



HENLEY CHORAL
Society

SATURDAY 28TH MARCH / 7.30PM

Nelson Mass by Haydn

Music for Troubled Times

FEATURING

Orpheus Sinfonia

William Mason, organ

Hilary Cronin, soprano

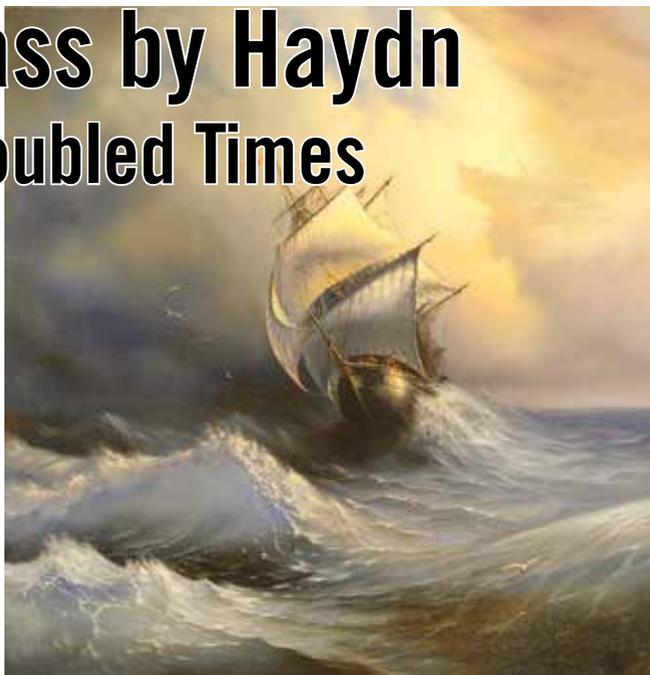
Eve McGrath, soprano

Elisabeth Paul, alto

Toby Ward, tenor

Gavin Cranmer-Moralee, bass

Peter Asprey, conductor



St. Mary's Church, Henley-on-Thames

Tickets: £15 (under 18s £5)

Call: 07946 782502

In Store: Gorvett & Stone, 21 Duke Street, Henley-on-Thames

Online: Via Website or Facebook

www.henleychoralsociety.org.uk



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ALL PROPERTY MATTERS

MUSIC FOR TROUBLED TIMES

Join Henley Choral Society for our Spring concert with a programme of music which is uplifting, and at times troubling. The programme has some of the most thrilling choral music you could wish to hear.

NELSON MASS BY HAYDN

Haydn's '**Nelson**' Mass was written as Napoleon and his army were threatening Vienna: a terrifying period for the Austrian people. However, Napoleon was dealt a major blow by Lord Nelson at the Battle of the Nile, although Haydn did not know about this when he wrote the mass. But Nelson's visit to the Palais Esterhazy, Haydn's home, meant that the mass gradually took on the name by which it is best known today. The beautiful opening Kyrie soon gives way to the joyful music of the Gloria and the ecstasy at the end of the Credo; one can hear the approaching Napoleonic army in the Benedictus, but joy is restored in an exuberant finale.

According to history, Gregorio Allegri's **Miserere Mei, Deus** was forbidden to be used outside of the Sistine Chapel. However, on a tour to Rome, Mozart, aged 14, heard the work, went home and wrote the whole piece down from memory. The work has remained popular ever since. Mendelssohn's **Hear My Prayer** includes one of his most memorable melodies, *O for the Wings of a Dove*. The theme of the music continues with **Lo, I Raise Up** by Stanford.

Eve McGrath is a versatile soprano with experience in choral, classical, and folk singing. Specialising as a choral soloist with a high voice and pure tone, Eve is regularly in demand to sing Allegri's *Miserere mei, Deus*.



Hilary Cronin is a London-based soprano who enjoys a busy schedule of opera, oratorio and ensemble singing. This year, she will be performing at the Grimeborn Opera Festival, as well as Will Todd's Mass in Blue at Salisbury and Chichester Cathedrals and La Traviata and Don Giovanni with Nevill Holt Opera.

Orpheus Sinfonia is one of London's most vibrant, dynamic and inspiring orchestras, attracting the best of music conservatoire graduates, under the artistic direction of international cellist and conductor Thomas Carroll. The orchestra has featured on BBC Radio 3, BBC World Service and released its debut CD on Signum Classics.

Peter Asprey is in demand as a conductor, chorus master, singer and singing teacher. He has worked with choirs and orchestras, both in the UK and abroad and inspires our choral performances.

Tickets for Henley Choral Society concerts often sell out and with such a popular programme, advanced booking is highly recommended.

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